

Veer Narmad South Gujarat University, Surat

Syllabus for M. A. English Part I For the Academic Years 2010-11, 2011-12, 2012-13

Syllabus at a Glance

Semester – 1

Core Papers

ME 01	The Elizabethan and Jacobean Periods in English Literature – 1640	(4)	1560
ME 02	The Restoration Period in English Literature 1640 – 1700	(4)	
ME 03	The Augustan Period in English Literature 1700 – 1798	(4)	

Electives

ME 04 A	Women's Writing in English	(4)	
ME 04 B	An Introductory Course in Linguistics		

Multi-disciplinary Paper

ME 05	Literature and Psychology	(4)	
-------	---------------------------	-----	--

Semester – 2

Core Papers

ME 06	Romantic Period in English Literature 1798 – 1840	(4)	
ME 07	Victorian Period in English Literature 1840 – 1900	(4)	
ME 08	Modernist Period in English Literature 1900 – 1950	(4)	

Electives

ME 09 A	Indian Literature in English Translation	(4)	
ME 09 B	New Literatures in English		

Multi-disciplinary Paper

ME 10	The Novel and Indian Society	(4)	
-------	------------------------------	-----	--

ME 01 The Elizabethan and Jacobean Periods in English Literature 1560 – 1640

Objectives :

- (1) To acquaint students with the social and political background of Elizabethan and Jacobean periods.
 - (2) To familiarize students with the major literary texts of the period.
 - (3) To train students in the reading of the literary texts in relation to the socio-political context.
-
1. Salient features of European Renaissance. Impact of Renaissance on England. Humanism. Reformation and its impact on English Literature. Elizabethan Drama. The significance of Shakespeare in English Literature. Prose and Poetry during Elizabethan times.
 2. William Shakespeare, The Tempest.
 3. Francis Bacon, Essays
(Bacon's Essays : A Selection Edited by Sukanta Chaudhari, OUP).
Note : Please see Appendix 'A' for the list of essays.
 4. John Donne : Poems
(The Metaphysical Poets edited by Helen Gardner)
Note : Please see Appendix 'B' for the list of poems.

ME 02 The Restoration Period in English Literature 1640 – 1700

Objectives :

- (1) To familiarize students with the socio-political background of the Restoration Period in English Literature.
 - (2) To acquaint students with the major literary trends of this period.
 - (3) To help students relate literary texts with the socio-political contexts of the Restoration period.
1. The Civil War and the Establishment of Commonwealth. The Rise of Puritanism. Impact of Puritanism on Literature. Characteristics of Restoration Literature. The Comedy of Manners. The Significance of Milton in English Literary History.
 2. Milton, Paradise Lost Books 1 & 2.
 3. William Congreve, The Way of the World.
 4. John Bunyan, The Pilgrim's Progress.

ME 03 The Augustan Period in English Literature 1700 – 1798

Objectives :

- (1) To make students aware of the political and social background of the Augustan period in English Literature.
 - (2) To acquaint students with the major literary trends of this period.
 - (3) To help students read literary texts in the context of socio-political history.
-
1. Enlightenment and its relevance to the study of literature. Neo-classicism in Literature. The Rise of the Novel in English. Periodicals and the rise of English Prose. Realism and its significance. Satire as the dominant form in Augustan Poetry. The significance of Pope in the history of English Literature.
 2. Alexander Pope, The Rape of the Lock.
 3. Oliver Goldsmith, She Stoops to Conquer.
 4. Lawrence Sterne, The Life and Opinions of Tristram Shandy.

ME 04 A Women's Writing in English

Objectives :

- (1) To acquaint students with the basic concepts of feminism.
- (2) To make students aware of the tradition of women's writing.
- (3) To help students read women's writing in the context of modern literature.
 1. Virginia Woolf, A Room of One's Own.
 2. Mahasweta Devi, Stan – Dayini and Other Stories
Edited by Gayatri Spivak.
 3. Toni Morrison, Beloved.
 4. Margaret Atwood, The Edible Woman.

ME 04 B An Introductory Course in Linguistics

Objectives :

- (1) To enable students understand the scope of the discipline of linguistics.
- (2) To make students aware of the basic concepts in the study of languages.
- (3) To initiate students into the study of the various concepts of Linguistic Theory and Semantics.
 1. Linguistic theory 1 :
 - a. Ferdinand de Saussure.
 - b. Leonard Bloomfield.
 2. Linguistic theory 2 :
 - a. Noam Chomsky
 - b. M. K. Halliday

Prescribed Texts :

1. Beaugrande Robert de, Linguistic Theory (London : Longman, 1991)
2. Verma S. K. and N. Krishnaswamy, Modern Linguistics : An Introduction (OUP)
3. Semantics 1

Elements of meaning : conceptual, connotative, stylistic, affective, reflected, collocative and thematic meaning.

Sources of meaning : Lexical meaning, grammatical meaning, intonational or phonological meaning, socio-cultural meaning. Code meaning : Sememe and coder meaning, pragrameme.

4. Semantics 2

Meaning Relations : Descriptive meaning, Expressive Meaning and Social Meaning, Ambiguity.

Meaning and the sentence.

Prescribed Text :

1. Palmer, F. R, Semantics : A New Outline (Cambridge University Press)
2. Lyons, J Linguistic Semantics : An Introductory (Cambridge, OUP)

Multi-disciplinary Paper

ME 05 Literature and Psychology

Objectives :

- (1) To help students relate Literature to other disciplines.
- (2) To train students read literary texts in the light of psychological theories.
- (3) To familiarize students with the discourse of psychological concepts and its significance.

Unit-1 Sigmund Freud, the following sections from Mourning and Melancholia :

“Dostoevsky and Parricide”, “Some Character-types met with in Psycho-analytic works”

C. G. Jung, Psychology and Literature.

Unit-2 Shakespeare, Hamlet

Unit-3 Emile Bronte, Wuthering Heights

Unit-4 D.H. Lawrence, Sons and Lovers

Semester – II

ME 06 The Romantic Period (1798 – 1840)

Objectives :

- (1) To acquaint students with the socio-political background of Romanticism in English literature.
 - (2) To introduce the major works of the Romantic period written in English.
 - (3) To help students understand the philosophical ideas generated during this period and read literary texts in relation to them.
-
1. The French Revolution and its impact on English Literature. Wordsworth's ideas of poetry. The Romantic concept of Imagination and its importance. The significance of Wordsworth and Keats in the history of English poetry. The Historical Novel or Romance. The emergence of autobiography as a literary form.
 2. Jane Austen, Emma
 3. Shelley's Poems from Shelley's Verse edited by Stephen Spender (See Appendix 'C' for the list of poems)
 4. Lamb's Essays from Essays of Elia
(See Appendix 'D' for the list of essays)

ME 07 The Victorian Period (1840-1900)

Objectives :

- (1) To acquaint students with the intellectual and socio-political background of the Victorian period.
 - (2) To introduce the major literary works of the Victorian period.
 - (3) To train students in relating literary texts to their social contexts.
-
1. Salient features of the literature written in the Victorian period. The crisis of faith during the period. Utilitarian philosophy, Positivism and the idea of progress. Imperialism and colonialism. The significance of Matthew Arnold and Thomas Hardy in English Literature. The Realistic Drama and the Well-made play. The Pre-Raphaelite Poets and the characteristics of their poetry.
 2. Alfred Tennyson, Poems
(Please see the names of poems in the Appendix 'E')
 3. Charles Dickens, Great Expectations
 4. John Ruskin, Unto This Last

ME 08 The Modernist Period (1900-1950)

Objectives :

- (1) To acquaint students with the political and social events that shaped modernist literature.
 - (2) To contextualize the modernist works in literature in relation to the intellectual currents of the period.
 - (3) To encourage students to read the texts closely in relation to the larger trends of the Modernist period.
-
1. Literary movements during the modernist period: symbolism, imagism, expressionism, surrealism. The stream of consciousness novel. The World Wars and their impact on literature. The War Poets. The rise of totalitarian regimes and their impact on literature. The ideas of Freud and the Psychological novel. Irish Literary Renaissance. The significance of W.B. Yeats and James Joyce in Modernist Literature.
 2. T. S. Eliot, The Waste Land
 3. George Orwell, Nineteen Eighty Four
 4. J.M. Synge, The Playboy of the Western World

ME 09 A Indian Literature in English Translation

Objectives :

- (1) To familiarize students with Indian Literary Traditions.
- (2) To help students understand the problems of literary translation.
- (3) To enable students relate Indian texts produced in Indian Languages to the larger socio-political contexts of modern literature.

1. Mahatma Gandhi, Hind Swaraj (Foundation Books, Delhi)
2. Badal Sircar, Evam Indrajit (OUP)
3. O. V. Vijayan, The Legends of Khasak (Penguin Modern Classics)
4. Mannu Bhandari, The Great Feast (Literature in Translation), Orient Longman/ Orient Black Swan, New Delhi.

ME 09 B New Literatures in English

Objectives :

- (1) To acquaint students with the various literary traditions of non-British English-speaking countries.
- (2) To introduce the major literary works of countries like Canada, Nigeria, South Africa and Australia in relation to their historical contexts to students.
- (3) To help students read the literary texts of new literatures in a comparative context.

1. Bapsi Sidhwa, Ice-Candy Man (Penguin Books)
2. Wole Soyinka, A Dance of the Forests
3. V. S. Naipaul, The Mystic Masseur
4. Poems by Robert Finch, A. J. M. Smith, P. K. Page and Margaret Atwood from the section on Canada in An Anthology of Commonwealth Poetry edited by C. D. Narasimhaiah.

Multi-disciplinary Paper

ME 10 The Novel and Indian Society

Objectives :

- (1) To use the novels written in Indian Languages as a means to study the social structures, customs and conflicts in Indian society.
- (2) To train students in analyzing literary texts in terms of sociological categories.
- (3) To familiarize students with the rich narrative traditions of modern Indian novels and their portrayal of Indian society.

Unit-1 Premchand, Godan

Unit-2 U.R. Anantha Murthy, Samskara

Unit-3 Mahasweta Devi, Mother of 1084 (seagull Books)

Unit-4 Joseph Macwan, Angaliyat: The Stepchild (Translation from Gujarati by Rita Kothari, OUP)

Appendix

Appendix 'A' :

ESSAYS ON HUMAN NATURE

Essay 38: Of Nature in Men

Essay 39: Of Custom and Education

ESSAYS ON MORALS AND CONDUCT

Essay 8: Of Marriage and Single Life

Essay 36: Of Ambition

PHILOSOPHICAL ESSAYS

Essay 43: Of Beauty

Essay 1: Of Truth

Appendix 'B' :

The Metaphysical Poets Edited by Helen Gardener

1. 'The Good-Morrow'

2. 'Go and Catch a falling star'

3. 'The Canonization'
4. 'A Valediction : for bidding mourning'
5. Holy Sonnet : 'Death be not proud'
6. Holy Sonnet : 'Batter my heart, three personed God'

Appendix 'C' :

Shelly's Verse ed. by Stephen Spender

1. 'Ozymandias'
2. 'Ode to the West Wind'
3. 'The Cloud'
4. 'Stanzas Written in Dejection, Near, Naples'
5. 'Arethusa'
6. 'Hymn of Pan'

Appendix 'D' :

The following poems by Alfred Tennyson from any standard anthology of Tennyson's poems :

1. 'Mariana'
2. 'The Lady of Shalott' (The final version)
3. 'The Lotos-Eaters'
4. 'Tithonus'
5. 'Locksley Hall'
6. 'Ulysses'

Appendix 'E' :

The following essays by Charles Lamb from his Essays of Elia

1. 'The South-sea House'
2. 'Christ's Hospital Five and Thirty Years Ago'
3. 'Dream Children : A Reverie'
4. 'On Some of the Old Actors'
5. 'Poor Relations'
6. 'Newspapers Thirty Five Years Ago'

A Note on the Credit System

The total number of credits to be acquired by students for M.A. programme is **88**. This means that each semester will have **22** credits. Of these, **2** credits will be for the following kind of work: presentations, seminars, assignments, class-room participation etc. The remaining 20 credits will be divided equally among 5 papers.

The internal evaluation will be for 30 % marks while the external evaluation will be for 70% marks.

-----000-----